

SCREEN ACTION STUNT ASSOCIATION

MANAGEMENT AGREEMENT

This agreement is made and entered into this ____ day of _____, 20__, between Screen Action Stunt Association (SASA) and _____

(Hereafter referred to as Talent).

I, _____(Talent) hereby agree to register with SASA and I am confirming my understanding and my commitment to the policies and procedures.

SASA is to develop and gain employment for the Talents' acting and or stunt career by acting as a representative, consultant, advisor and promoter.

Talent realizes that he/she is an independent contractor and is not an employee of SASA and that the Talent is responsible for paying federal, state and local taxes in accordance with federal and local laws.

The Talent agrees to pay SASA a commission of ___% of the Talents' gross (pre-taxes) for any and all jobs through the company and residuals from the companies' efforts. Monies which are payable to the company are to be paid within 10 days of compensation to the Talent.

Talent agrees to pay all attorney fees incurred by the company in the event the company must legally pursue the Talent for compensation of monies due from any job and or residuals.

SASA will negotiate all work.

Talent agrees this agreement is effective for a period of 2 years from the date of signing and may be cancelled at any time by SASA. This agreement may also be cancelled by the Talent at the end of the 2 year period with the understanding that all residual monies must continue to be paid by the Talent to SASA. Talent agrees to give SASA first choice to continue representation at end of contract life. Any and all contract cancellations from either party must be presented in letter form. A thirty (30) day notice will be given for any cancellations from either of the parties to this agreement.

Talent will inform SASA of all physical changes; i.e. height, weight, hair color and length and must supply 100 8x10 black and white photos annually.

Talent will keep the company informed of all address and phone numbers where Talent can be contacted.

Talent agrees not to provide his/her personal phone numbers and address to any perspective employers relating to work unless prior agreement is made with SASA.

SASA and its representatives are authorized to use Talents' name, photo and statistics to publicize Talent in connection with representation of the Talent.

Talent understands that if the Talent is uncooperative or unprepared for an assignment, Talent may expect to receive a reduction in pay.

Talent understands that he/she is not to bring any friends or relatives on any bookings, castings, interviews or practices and agrees to attend the above listed if scheduled unless an emergency arises. In the event of an emergency the Talent must notify SASA as soon as possible. If the Talent is late for a scheduled event, the Talent may be responsible for late fees or fines. The Talent will not discuss any rates on the set with anyone.

SASA has the right to negotiate and renegotiate any fees with the client on behalf of the Talent.

Talent is not required to accept any work if Talent believes the particular work may be unsafe or cause serious injury.

Talent will keep SASA supplied with current composites, audiotapes, videotapes and or resumes'. No promotional material will be accepted with a personal phone number or address on it. Any of the aforementioned must be prepared in the following manner:
Screen Action Stunt Association (SASA)

187 River Vale Rd.
River Vale, NJ 07657
Your name/position (Example: Stuntman/Actor)

Talent agrees to have SASA send out any photos and resumes' for the purpose of gaining employment relating to their field of work at the Talents expense.

Talent agrees to release and forever discharge SASA it's owner/owners, representatives and anyone directly or indirectly related too SASA for any actions, claims, damages, losses or injuries received as a direct result of doing work, weather it be on the set or during a practice session. Talent agrees to supply their own basic safety equipment for stunt work. (Examples: mouthpiece, elbow pads, knee pads, helmet, gloves, groin protector, etc.)

The Talent realizes that they are independently contracted and as a self-employed person responsible for their own health and accidental insurance

Talent agrees to make the scheduled practices set up by SASA unless an emergence arises. Talent must contact SASA with details of such an emergency.

Talent understands that registering with SASA does not guarantee bookings, auditions, go sees or any work at all. SASA will make every attempt possible at securing work for the Talent whenever possible if the Talent is marketable for a position.

Before me, a Notary Public, personally appeared _____,

A representative for SASA and _____,

Known herein as Talent, who signed this agreement of their own free will.

State of _____

_____, County

_____ Notary